

the WorkShop

collaborative music making

1. warm-up

bring the group into an optimal mental, physical and creative state

- body percussion
- vocal games
- abstract rhythm approaches
- movement in space

2. starting point

introduce the Feature from repertoire

- verbalize a rhythm
- use visuals for notation
- teach melody in unusual and fun way
- brainstorm associations from composers concepts

3. generate material

Smaller groups experiment with Starting Point and create new material.

- clear task!
- time limitations
- Facilitator offers artistic assistance

repeat
steps 3. and 4.
as needed

4. assemble

The small groups rejoin to share their small creations

- material from separate groups can be combined
- try modulations, changing meters, other octaves, lengths, tempos, dynamics etc
- discuss, arrange and refine the composition

5. present

(public) performance and/or recording of the created work.

6. reflect and celebrate

- Sharing observations
- expressing appreciation
- discussing future activities.

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